

THE MODERN MARK TAPLEY.

France ought to adopt Mark Tapley as her patron saint. In spite of her misfortunes, she never loses pluck or spirits. Each successive defeat and each new surrender find her still confident of victory, and firmly resolved not to consider herself beaten.

It is true that France has got rid of her despot, and has established a free republic. One, however, can have too much of a good thing, and France just now is having altogether too much republic.

At Paris and in the moderate republic, ever which M. Gambetta reigns. At Lyons there is the red republic, with a flag and a government of its own.

At Marseilles there is yet another style of republic, still redder than that of Lyons, and thirsting for the blood of the Tours republicans in general, and that of Gambetta in particular—for whose head the Marseilles republic has offered a reward.

That journalists are of incalculable service to the public, no writer, with a proper sense of what he owes to his own reputation, will venture to deny. And yet France does seem to be enjoying rather a surfeit of journalists among her present rulers.

The success of these gentlemen in misgoverning France hardly entitles them to be ranked as national benefactors. Their theory of government seems to be founded upon the principle that all things can be regulated by proclamations.

M. Hugo endeavors to drive out the Germans by issuing manifestoes written in his peculiarly unintelligible style; but the Germans, with a dullness that cannot be too severely reprobated, fail to perceive that it is their solemn duty to obey M. Hugo's commands, and they persistently remain on that soil which the great journalist and poet declares is about to spout them.

The earnestness of manner, the eagerness with which the act was performed, left no hope of any reversion of the decree; and while the Emperor laughed heartily, and the poor little Prince almost wept at the disappointment, the Empress flung the cap passionately into the wardrobe.

Strange to say, the French superstition, less poetical than the Spanish one which confines the misfortune attached to peacock's feathers to royalty, confers ill-luck to all who meddle with them; and the Prince's skull cap still remains where the Empress had thrown it.

The jewels which adorned it have vanished long ago; but no one dared to make the experiment of the dire misfortune to be inherited by the owners of the peacock's plumes.

There are all sorts of weddings and marriages; it would take many pages to register them, from the marriage of the minds to that of a couple of money bags. Sometimes the bride and the bridegroom are two masked figures, tricked up and disguised, so that it would be hard to say which is the most deceived in the other.

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THE MUNICH LIBRARY.

A correspondent of the Milwaukee Sentinel, writing from Munich, Bavaria, says:—"The library, called the Hof und Staats-Bibliothek, is one of the most splendid buildings in Europe, and next in size to that of Paris, which is acknowledged to be the largest in the world.

Some idea of the proportion of the building may be formed by a view of its front, which measures some five hundred and twenty feet, its eighty feet in height to the roof, and has seventy-two windows. This beautiful building is built in the Byzantine-Florentine style, it taking some twelve years to complete it.

If this is the front, the stranger is more pleased in walking up the grand staircase and observing its beautiful marble columns, the statues of learned men as well as founders of the institution, and the various other works of art that adorn the staircase and halls.

But its greatest recommendation to the thinking part of mankind is that its eight hundred thousand volumes, which filled seventy-seven large rooms, are free to every one, citizen or stranger, Christian, Jew, or Pagan. This library embraces many rare and valuable works. Among them there are a great many manuscripts in Greek, Oriental, Latin, German, and many other languages.

In fact, there is scarcely any work, however ancient or modern, let the language be what it may, whether printed or written, but what may be found here. Among literary curiosities is an antique Koran, very old; also the identical prayer-book of Martin Luther, four gospels, called the codex aureus, bearing date in the year 870—another four other gospels, dated in 1024, and also one of the earliest typographical monuments, it having been printed in 1554.

All the German libraries are rich in the possession of documents illustrating the progress made in the art of printing, from century to century. One is reminded that he is to see antiquity within, as he passes up the broad stone steps that lead into the vestibule of the building. In front of the library, at an elevation of some ten feet above the sidewalk, are four colossal statues in a sitting posture. They are Homer, Hippocrates, Theucydides, and Aristotle.

The Empress and Louis, Jr. A most curious record is left of the cabinet de toilette belonging to the Empress. It was her habit to belong to the private fancy ball given by the Princess Mathilde on the occasion of her birthday, last March. The costume chosen by the Prince was that of a Chinese Mandarin; and the Empress, being confined to her apartment by an attack of influenza, had expressed a wish to see him in his brave attire before his departure.

From the dressing-closet he entered the boudoir, radiant with delight, rejoicing in his splendor. His costume was superb—robes of many colored brocade, trousers of rich silk, and embroidered slippers. But upon his head a calotte, more brilliant than all the rest, a small skull cap, made of peacock feathers. The button was of topaz and rubies, and the ornaments of emeralds; but the Empress, undazzled by its beauty, while the rest of the company were expatiating loudly on the good taste and fitness of the coiffure, had turned pale as she gazed upon it.

The old Spanish superstition concerning the invisible crown of peacock's feathers, which lies beneath the crown of gold destined to be lost, had risen to her mind, and she tore it from the Prince's head, declaring that he should not wear it at a ball.

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FINANCIAL.

Wilmington and Reading Railroad Seven Per Cent. Bonds, FREE OF TAXES.

We are offering \$200,000 of the Second Mortgage Bonds of this Company AT 82 AND ACCRUED INTEREST.

For the convenience of investors these Bonds are issued in denominations of \$1000s, \$500s, and 100s.

The money is required for the purchase of additional Rolling Stock and the full equipment of the Road.

The road is now finished, and doing a business largely in excess of the anticipations of its officers.

The trade offering necessitates a large additional outlay for rolling stock, to afford full facilities for its prompt transaction, the present rolling stock not being sufficient to accommodate the trade.

WM. PAINTER & CO., BANKERS, No. 36 South THIRD Street, PHILADELPHIA.

A LEGAL INVESTMENT FOR Trustees, Executors and Administrators. WE OFFER FOR SALE \$2,000,000 OF THE Pennsylvania Railroad Co's GENERAL MORTGAGE Six Per Cent. Bonds at 95

And interest Added to the Date of Purchase. All Free from State Tax, and Issued in Sums of \$1000.

These bonds are coupon and registered, interest on the former payable January and July 1; on the latter April and October 1, and by an act of the Legislature, approved April 1, 1870, are made a LEGAL INVESTMENT for Administrators, Executors, Trustees, etc. For further particulars apply to Jay Cooke & Co., E. W. Clark & Co., W. H. Newbold, Son & Aertsen, C. & H. Borie.

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No. 50 South THIRD Street, PHILADELPHIA. B. K. JAMISON & CO., SUCCESSORS TO F. F. KELLY & CO., BANKERS AND DEALERS IN Gold, Silver and Government Bonds At Closest Market Rates, E. W. Gor. THIRD and CHESTNUT Sts.

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A RELIABLE Safe Home Investment Sunbury and Lewistown Railroad Company 7 PER CENT. GOLD First Mortgage Bonds.

Interest Payable April and October, Free of State and United States Taxes.

We are now offering the balance of the loan of \$1,200,000, which is secured by a first and only lien on the entire property and franchises of the Company.

The Road is now rapidly approaching completion, with a large trade in COAL, IRON, and LUMBER, in addition to the passenger travel awaiting the opening of this greatly needed enterprise, as the local trade alone is sufficiently large to sustain the Road.

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For pamphlets, with map, and full information, apply to WM. PAINTER & CO., BANKERS, No. 36 South THIRD Street, PHILADELPHIA.

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Special attention given to the Purchase and Sale of Bonds and Stocks on Commission, at the Board of Brokers in this and other cities.

INTEREST ALLOWED ON DEPOSITS. COLLECTIONS MADE ON ALL POINTS. GOLD AND SILVER BOUGHT AND SOLD. Reliable Railroad Bonds for Investment. Pamphlets and full information given at our office, No. 114 South THIRD STREET, PHILADELPHIA.

FOR SALE. Six Per Cent. Loan of the City of Williamsport, Pennsylvania, FREE OF ALL TAXES. At 85, and Accrued Interest. These Bonds are made absolutely secure by act of Legislature compelling the city to levy annually: as to pay interest and principal.

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Enamelled and engraved, of all sizes, at very low prices. New styles constantly received.

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EDUCATIONAL. HALLOWELL SELECT HIGH SCHOOL FOR Young Men and Boys, which has been removed from No. 119 N. Tenth street, will be opened on September 18 in the new and commodious buildings Nos. 113 and 114 N. NINTH Street.

H. Y. LAUDERBACH'S ACADEMY ASSEMBLY BUILDINGS, No. 108 South TENTH Street. A Primary, Elementary, and Finishing School for boys and young men.

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United States Builders' Mill, FIFTEENTH Street, Below Market. ESLER & BROTHER, PROPRIETORS. Wood Mouldings, Brackets and General Turning Work.

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